

Expectation Correlation for Nouvelles frontières 12^e

Oral Communication	Overall Expectations	Anthologie	Cahier	Guide de la communication
OEOC1	respond in a variety of ways to a wide range of media works	All As-tu compris? questions, p. 103 #1#2, p. 219 #1		pp. 3-5
OEOC2	express and justify ideas and opinions in self-directed conversations and discussions on a variety of issues	All Avant de lire questions, p. 75 #1 #2, p. 89 #2		pp. 11-13, pp. 17-19, pp. 22-24
OEOC3	make oral presentations on a variety of topics	p. 22 #2, p. 27, p. 32 #1, p.84 #1, p. 109 #2, p. 133 #1, p. 152 #1 #2, p. 154 #1, p. 159 #2, p. 172 #2, p. 184 #1, p. 206 #2, p. 226 #2, p. 230 #1, p. 242 #1, p. 245 #3		
OEOC4	use appropriate language conventions during oral communication activities	Throughout		
	Specific Expectations Listening			
OC1	summarize the content of a variety of media works (e.g., full-length films, recorded debates, songs, television and radio programs)	p. 103 #1 #2, p. 133 #2, p. 179 #1		pp. 3-5
OC2	demonstrate an understanding of oral presentations by classmates and other speakers (e.g., by relating the content to other contexts, discussing alternative viewpoints, predicting future trends)	p. 47 #1, p. 133 #2, p. 179 #1, p. 213 #2		pp. 9-10, pp. 17-19
OC3	listen to and demonstrate an understanding of text spoken in a variety of French accents (by restating the main idea, identifying specific information, agreeing or disagreeing with the author's point of view)	p. 103, p. 133 #2, p. 179 #1		pp. 3-5
	Specific Expectations Speaking			
OC4	express, support, and explain their viewpoints in formal debates related to topics under study	p. 38 #1, p. 57, p. 99 #1, p. 196 #2, p. 199 #2, p. 217, p. 230 #2		pp. 22-24
OC5	give a researched presentation (minimum 5 minutes in length) supported by point form notes and visual materials, and answer questions posed by classmates	p. 22 #1, p. 51 #2, p. 93 #1, p. 112		pp. 11-13
OC6	use critical-thinking skills in responding to classmates' presentations (e.g., analyse the information, develop a counter-argument)	p. 22 #2, p. 27, p. 32 #1, p. 84 #1, p. 184 #1, p. 209 #2		pp. 17-19
OC7	dramatize a scene from a play to demonstrate an understanding of its plot and characterization	p. 35 #1, p. 47 #1, p. 123 #2, p. 159 #1, p. 190 #2		pp. 17-19, pp. 22-24
OC8	analyse an issue under discussion and recommend possible solutions	p. 27, p. 32 #1, p. 55 #1, p. 260 #2		

Expectation Correlation for Nouvelles frontières 12^e (continued)

Oral Communication	Application of Language Conventions	Anthologie	Cahier	Guide de la communication
OC9 OC10 OC11	recognize and use appropriate language structures use newly acquired vocabulary in conversation use stylistic devices (e.g., juxtaposition, similes, metaphors, hyperbole) to add interest to their spoken French	Throughout p. 75 #1 #2, p. 89 #2 p. 27, p. 32 #1	All Écoute activities	pp. 32-35
Reading	Overall Expectations	Anthologie	Cahier	Guide de la communication
OER1 OER2 OER3	read and demonstrate an understanding of a range of literary and informational texts apply critical thinking as they read (e.g., analyse information, go beyond the surface meaning, make and support judgements about the issues raised) identify and understand language conventions used in their reading materials	All As-tu compris? questions p. 25, p. 55 #1, p. 62 #2, p. 66 #2, p. 89 #2, p. 93 #2, p. 191 #1 #2, p. 204 #2, p. 248 #2, p. 260 #1 Throughout	All Comprehension questions	pp. 49-50
	Specific Expectations Comprehension and Response to Text			
R1 R2 R3 R4 R5	demonstrate an understanding of articles, short stories, poems, song lyrics, novels, and plays (a minimum of 300 pages in total) studied in class (e.g., by summarizing content, interpreting meaning, analysing information or opinions presented) read independently a novel or a play (100-150 pages) and respond by answering questions, summarizing the plot, discussing the main ideas and supporting details, and relating the issues raised to a new context identify the writer's intent or point of view in songs, poems, short stories, novels, plays compare ideas in two or more texts (e.g., written by the same author or dealing with the same subject or theme) apply specific research skills (e.g., identifying sources, gathering data, taking notes, outlining) in preparing an assignment	Throughout (suggestions provided on website) p. 89 #1, p. 97 #1, p. 248 #2, p. 251 #1 p. 62 #1, p. 97 #2, p. 99 #2, p. 213 #1, p. 219 #1, p. 248 #2 p. 11 #1, p. 22 #1, p. 25, p. 51 #2, p. 62 #1, p. 78 #2, p. 93 #1, p. 97 #3, p. 112, p.119 #2, p. 148 #2, p. 184 #2, p. 209 #1, p. 260 #2		pp. 37-38 pp. 43-47 pp. 49-50 pp. 27-29

Expectation Correlation for Nouvelles frontières 12^e (continued)

Reading	Application of Language Conventions	Anthologie	Cahier	Guide de la communication	
R6	recognize and use appropriate language structures	Throughout	All grammar activity pages		
R7	compare and contrast the form and style of various genres (e.g., essays, short stories, newspaper articles, plays, poems, song lyrics)	p. 219 #1, p. 248 #2		pp. 49-50	
R8	use reading strategies (e.g., skimming text for information, using clues from context, using knowledge of word families and root words, rereading) to determine the meaning of unfamiliar vocabulary and idiomatic expressions	p. 68 #2, p. 190 #1, p. 219 #2		pp. 51-52	
R9	recognize language conventions used in formal and informal language	p. 190 #1, p. 219 #2			
R10	use French-English and French dictionaries to determine the meaning of unfamiliar vocabulary	Anthology Lexique; p. 68 #2			
Writing	Overall Expectations	Anthologie	Cahier	Guide de la communication	
OEW1	express their ideas and opinions logically and coherently in written texts	p. 8, p. 13 #2, p. 18 #1, p. 51 #1, p. 95 #1 #2, p. 101 #2, p. 107 #2, p. 119 #1, p. 123 #1, p. 172 #3, p. 184 #3, p. 196 #3, p. 248 #1		pp. 53-56, pp. 75-80	
OEW2	create a variety of texts, selecting the appropriate form and language to suit the purpose and the audience			p. 11 #2, p. 13 #1, p. 35 #2, p. 47 #2, p. 49 #1 #2, p. 62 #2, p. 68 #1, p. 86 #1, p. 93 #2, p. 172 #1, p. 179 #2, p. 193 #1, p. 206 #1, p. 234 #1	pp. 43-47
OEW3	use correct grammar and appropriate language conventions in their written work			Throughout	p. 89
	Specific Expectations Communication of Information and Ideas				
W1	write a review of a text, movie, or play as an independent study, including a summary of the plot and their personal reactions and recommendations	(suggestions provided on website)		pp. 53-56	
W2	write and present a monologue to analyse and interpret the role and reactions of a character from a text studied in class	p. 84 #2, p. 107 #1, p. 196 #1, p. 204 #1, p. 245 #1		pp. 63-70	
W3	write an article or a poem expressing their point of view on a topic	p. 3, p. 32 #2, p. 66 #1, p. 80, p. 148 #1, p. 251 #2		pp. 32-35, p. 89	

Expectation Correlation for Nouvelles frontières 12^e (continued)

Writing	Communication of Information and Ideas	Anthologie	Cahier	Guide de la communication
W4	write a dialogue to present two sides of an issue (e.g., reactions to an event of national or international interest)	p. 8 #2, p. 38 #2, p. 55 #2, p. 78 #1, p. 86 #2, p. 101 #1, p. 234 #2, p. 109 #1		pp. 58-61
W5	write a research paper (a minimum of 1000 words) stating and defending their position on an issue	p. 199 #1, p. 260 #2		pp. 81-89
W6	revise their writing to ensure that ideas and opinions are clearly presented	p. 8, p. 13 #2, p. 18 #1, p. 51 #1, p. 95 #1 #2, p. 101 #2, p. 107 #2, p. 119 #1, p. 123 #1, p. 172 #3, p. 184 #3, p. 196 #3, p. 248 #1		pp. 89
Specific Expectations Application of Language Conventions				
W7	recognize and use appropriate language structures	Throughout	All grammar activity pages	
W8	revise, edit, and proofread their writing, focusing on grammar, spelling, punctuation, and conventions of style	p. 11 #2, p. 13 #1, p. 35 #2, p. 47 #2, p. 49 #1 #2, p. 62 #2, p. 68 #1, p. 86 #1, p. 93 #2, p. 172 #1, p. 179 #2, p. 193 #1, p. 206 #1, p. 234 #1		p. 89
W9	apply conventions that relate to research essays (e.g., table of contents; use of quotations, footnotes, and bibliography)	p. 199 #1, p. 260 #2		pp. 81-88
W10	incorporate newly acquired vocabulary into their written work	p. 35 #2, p. 179 #2, p. 219 #2		
W11	use French-English and French dictionaries to verify spelling, confirm the meaning of newly acquired words and phrases, and expand their vocabulary	Anthology Lexique; p. 68 #2		