

## BC Core French to *Incognito*

<b>Correlation to BC Education— Core French Grade 8 Requirements</b>	<b><i>Incognito</i></b>
	<p>Unit Description: Students study the importance of masks and facepainting in order to create a mask or facepaint design to represent their own qualities, personality traits and emotions, and write a description for their creation. They display their collection of masks or facepaint designs during a classroom exhibit, playing the role of the exhibitor and visitor. After the exhibit, students participate in a television interview.</p>
<p style="text-align: center;"><b>Communicating</b></p> <p>Prescribed Learning Outcomes:</p> <ul style="list-style-type: none"> <li>• Ask for information, permission and clarification</li> <li>• Share information about activities and interests</li> <li>• Participate in familiar activities (real or simulated)</li> <li>• Classify events as pas, present, or future</li> <li>• Derive meaning in new language situations</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Pour m'aider</i> at the back of <i>Mon carnet</i> offer students at-a-glance reference for skill development</li> <li>• Cooperative learning activities encourage participation in French</li> <li>• Emphasis on Oral Comprehension and Oral Production</li> <li>• <i>Lexique</i> at the back of the <i>Livret</i> enables students to expand their vocabulary</li> <li>• In <i>le projet final</i>, students create and describe masks based on their own personality and interests</li> <li>• The pre-activity in each phase encourages the students to draw on personal experience</li> <li>• Personality quiz provides students with an opportunity to express their own personality and interests in preparation for <i>le projet final</i></li> </ul>
<p style="text-align: center;"><b>Acquiring Information</b></p> <p>Prescribed Learning Outcomes:</p> <ul style="list-style-type: none"> <li>• Extract, retrieve, and process specific information from French-language resources to complete authentic tasks</li> <li>• Express acquired information in oral, visual, and written forms</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Langue Express</i> pages in the <i>Livret</i> use correct grammatical terms</li> <li>• <i>Auto-évaluation fiches d'évaluation</i> provide students with an opportunity to assess their own learning</li> <li>• <i>Lexique</i> and links on the Pearson Website encourage students to use reference materials</li> <li>• Oral Production activities provide opportunities for free-exchange</li> <li>• Pre-reading, pre-listening and pre-viewing activities are designed to motivate students and link reading to real-life experiences</li> <li>• Contextualized models of Written Production are provided to take students from controlled activities to creative expression in preparation for <i>le projet final</i></li> <li>• Pre-activity stage encourages students to make hypotheses about the relationship between masks and facepaint and real-life situations</li> <li>• Post-activity reflections offer students an opportunity to make predictions about the shape of <i>le projet final</i> and make inferences about the activity</li> </ul>

<p style="text-align: center;"><b>Experiencing Creative Works</b></p> <p>Prescribed Learning Outcomes:</p> <ul style="list-style-type: none"> <li>• Respond to authentic creative works from the Francophone world</li> </ul>	<ul style="list-style-type: none"> <li>• Unit song explores rhythms associated with Canadian and Francophone culture</li> <li>• Unit video provides footage of authentic Canadian and Francophone experiences</li> <li>• Pearson Website links to cultural information</li> </ul>
<p style="text-align: center;"><b>Understanding Cultural Influences</b></p> <p>Prescribed Learning Outcomes:</p> <ul style="list-style-type: none"> <li>• Identify elements of Francophone cultures present in Canada and the World</li> <li>• Identify and compare the activities and interests of young people in Francophone communities to their own</li> </ul>	<ul style="list-style-type: none"> <li>• Students are encouraged to recognize the importance of masks in various Francophone cultures as well as in First Nations culture</li> <li>• Students examine First Nations and Francophone masks and culture in order to determine how to portray their own personality traits, interests and emotions in an original mask</li> </ul>