

Expectation Correlation for *Nouvelles frontières 12^e*

Oral Communication	Overall Expectations	Anthology	Cahier
OEOC1	respond in a variety of ways to a wide range of media works	All <i>As-tu compris?</i> questions; p. 103 #1#2, p. 219 #1	
OEOC2	express and justify ideas and opinions in self-directed conversations and discussions on a variety of issues	All <i>Avant de lire</i> questions; p. 75 #1 #2, p. 89 #2	
OEOC3	make oral presentations on a variety of topics	p. 22 #2, p. 27, p. 32 #1, p.84 #1, p. 109 #2, p. 133 #1, p. 152 #1 #2, p. 154 #1, p. 159 #2, p. 172 #2, p. 184 #1, p. 206 #2, p. 226 #2, p. 230 #1, p. 242 #1, p. 245 #3	
OEOC4	use appropriate language conventions during oral communication activities	Throughout	
	Specific Expectations - Listening		
OC1	summarize the content of a variety of media works (e.g., full-length films, recorded debates, songs, television and radio programs)	p. 103 #1 #2, p. 133 #2, p. 179 #1	
OC2	demonstrate an understanding of oral presentations by classmates and other speakers (e.g., by relating the content to other contexts, discussing alternative viewpoints, predicting future trends)	p. 47 #1, p. 133 #2, p. 179 #1, p. 213 #2	
OC3	listen to and demonstrate an understanding of text spoken in a variety of French accents (by restating the main idea, identifying specific information, agreeing or disagreeing with the author's point of view)	p. 103, p. 133 #2, p. 179 #1	

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Oral Communication	Specific Expectations - Speaking	Anthology	Cahier
OC4	express, support, and explain their viewpoints in formal debates related to topics under study	p. 38 #1, p. 57, p. 99 #1, p. 196 #2, p. 199 #2, p. 217, p. 230 #2	
OC5	give a researched presentation (minimum 5 minutes in length) supported by point form notes and visual materials, and answer questions posed by classmates	p. 22 #1, p. 51 #2, p. 93 #1, p. 112	
OC6	use critical-thinking skills in responding to classmates' presentations (e.g., analyse the information, develop a counter-argument)	p. 22 #2, p. 27, p. 32 #1, p. 84 #1, p. 184 #1, p. 209 #2	
OC7	dramatize a scene from a play to demonstrate an understanding of its plot and characterization	p. 35 #1, p. 47 #1, p. 123 #2, p. 159 #1, p. 190 #2	
OC8	analyse an issue under discussion and recommend possible solutions	p. 27, p. 32 #1, p. 55 #1, p. 260 #2	
	Application of Language Conventions		
OC9	recognize and use appropriate language structures	Throughout	All <i>Écoute</i> activities
OC10	use newly acquired vocabulary in conversation	p. 75 #1 #2, p. 89 #2	
OC11	use stylistic devices (e.g., juxtaposition, similes, metaphors, hyperbole) to add interest to their spoken French	p. 27, p. 32 #1	

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Reading	Overall Expectations	Anthology	Cahier
OER1	read and demonstrate an understanding of a range of literary and informational texts	All <i>As-tu compris?</i> questions	All Comprehension questions
OER2	apply critical thinking as they read (e.g., analyse information, go beyond the surface meaning, make and support judgements about the issues raised)	p. 25, p. 55 #1, p. 62 #2, p. 66 #2, p. 89 #2, p. 93 #2, p. 191 #1 #2, p. 204 #2, p. 248 #2, p. 260 #1	
OER3	identify and understand language conventions used in their reading materials	Throughout	
	Specific Expectations - Comprehension and Response to Text		
R1	demonstrate an understanding of articles, short stories, poems, song lyrics, novels, and plays (a minimum of 300 pages in total) studied in class (e.g., by summarizing content, interpreting meaning, analysing information or opinions presented)	Throughout	
R2	read independently a novel or a play (100–150 pages) and respond by answering questions, summarizing the plot, discussing the main ideas and supporting details, and relating the issues raised to a new context	(suggestions given in guide and on web site)	
R3	identify the writer’s intent or point of view in songs, poems, short stories, novels, plays	p. 89 #1, p. 97 #1, p. 248 #2, p. 251 #1	
R4	compare ideas in two or more texts (e.g., written by the same author or dealing with the same subject or theme)	p. 62 #1, p. 97 #2, p. 99 #2, p. 213 #1, p. 219 #1, p. 248 #2	
R5	apply specific research skills (e.g., identifying sources, gathering data, taking notes, outlining) in preparing an assignment	p. 11 #1, p. 22 #1, p. 25, p. 51 #2, p. 62 #1, p. 78 #2, p. 93 #1, p. 97 #3, p. 112, p.119 #2, p. 148 #2, p. 184 #2 p. 209 #1, p. 260 #2	

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Reading	Specific Expectations - Application of Language Conventions	Anthology	Cahier
R6	recognize and use appropriate language structures	Throughout	All grammar activity pages
R7	compare and contrast the form and style of various genres (e.g., essays, short stories, newspaper articles, plays, poems, song lyrics)	p. 219 #1, p. 248 #2	
R8	use reading strategies (e.g., skimming text for information, using clues from context, using knowledge of word families and root words, rereading) to determine the meaning of unfamiliar vocabulary and idiomatic expressions	p. 68 #2, p. 190 #1, p. 219 #2	
R9	recognize language conventions used in formal and informal language	p. 190 #1, p. 219 #2	
R10	use French-English and French dictionaries to determine the meaning of unfamiliar vocabulary	Anthology <i>Lexique</i> ; p. 68 #2	

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Writing	Overall Expectations	Anthology	Cahier
OEW1	express their ideas and opinions logically and coherently in written texts	p. 8, p. 13 #2, p. 18 #1, p. 51 #1, p. 95 #1 #2, p. 101 #2, p. 107 #2, p. 119 #1, p. 123 #1, p. 172 #3, p. 184 #3, p. 196 #3, p. 248 #1	
OEW2	create a variety of texts, selecting the appropriate form and language to suit the purpose and the audience	p. 11 #2, p. 13 #1, p. 35 #2, p. 47 #2, p. 49 #1 #2, p. 62 #2, p. 68 #1, p. 86 #1, p. 93 #2, p. 172 #1, p. 179 #2, p. 193 #1, p. 206 #1, p. 234 #1	
OEW3	use correct grammar and appropriate language conventions in their written work	Throughout	
	Specific Expectations - Communication of Information and Ideas		
W1	write a review of a text, movie, or play as an independent study, including a summary of the plot and their personal reactions and recommendations	(suggestions given in guide and on web site)	
W2	write and present a monologue to analyse and interpret the role and reactions of a character from a text studied in class	p. 84 #2, p. 107 #1, p. 196 #1, p. 204 #1, p. 245 #1	
W3	write an article or a poem expressing their point of view on a topic	p. 3, p. 32 #2, p. 66 #1, p. 80, p. 148 #1, p. 251 #2	
W4	write a dialogue to present two sides of an issue (e.g., reactions to an event of national or international interest)	p. 8 #2, p. 38 #2, p. 55 #2, p. 78 #1, p. 86 #2, p. 101 #1, p. 234 #2, p. 109 #1	
W5	write a research paper (a minimum of 1000 words) stating and defending their position on an issue	p. 199 #1, p. 260 #2	
W6	revise their writing to ensure that ideas and opinions are clearly presented	p. 8, p. 13 #2, p. 18 #1, p. 51 #1, p. 95 #1 #2, p. 101 #2, p. 107 #2, p. 119 #1, p. 123 #1, p. 172 #3, p. 184 #3, p. 196 #3, p. 248 #1	

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Writing	Specific Expectations - Application of Language Conventions	Anthology	Cahier
W7	recognize and use appropriate language structures	Throughout	All grammar activity pages
W8	revise, edit, and proofread their writing, focusing on grammar, spelling, punctuation, and conventions of style	p. 11 #2, p. 13 #1, p. 35 #2, p. 47 #2, p. 49 #1 #2, p. 62 #2, p. 68 #1, p. 86 #1, p. 93 #2, p. 172 #1, p. 179 #2, p. 193 #1, p. 206 #1, p. 234 #1	
W9	apply conventions that relate to research essays (e.g., table of contents; use of quotations, footnotes, and bibliography)	p. 199 #1, p. 260 #2	
W10	incorporate newly acquired vocabulary into their written work	p. 35 #2, p. 179 #2, p. 219 #2	
W11	use French-English and French dictionaries to verify spelling, confirm the meaning of newly acquired words and phrases, and expand their vocabulary	Anthology <i>Lexique</i> ; p. 68 #2	

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